

2024 Fall Concert Series

Then and Now: Preludes After Preludes

Yi-Wen Chang, piano

November 20, 2024
12:10PM



LIVE *from*
HOCHSTEIN

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PROGRAM

Unmeasured Prelude No. 13 in F Major	Louis Couperin
Prelude and Fugue in F Major, BWV 880 I. Praeludium	Johann Sebastian Bach
24 Préludes, Op. 67	Johann Nepomuk Hummel
Preludes before Chopin Preludes Op. 28 I. Agitato in C Major XV. Sostenuto in Db Major XXIV. Allegro appassionato in D Minor	Yi-Wen Chang
The Time Curve Preludes II. VII. XIX.	William Duckworth
24 Jazz Preludes Op. 53 IV. Allegretto in E Minor	Nikolai Kapustin



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



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Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

Pianist **Yi-Wen Chang** has appeared as a soloist and collaborative pianist in the United States and abroad, performing in venues such as Eastman Theatre's Kodak Hall, Taiwan National Concert Hall in Taipei, National Chiao-Tung University in Taiwan, and Johannesen International School of Arts in Canada. Chang holds a Bachelor of Music Degree from the Eastman School of Music, where she was awarded the prestigious Performer's Certificate. After receiving a Master of Music Degree from the Juilliard School, she returned to Eastman and earned her Doctor of Musical Arts Degree in piano performance and literature.

An active concert pianist, Chang has worked with distinguished artists such as Rebecca Penneys, Ian Bousfield, Ramon Ricker, and Jeffrey Milarsky, as well as large ensembles including the Eastman Philharmonia and Eastman Wind Ensemble. She has performed as part of the Moscow Conservatory International Summer Festival and the Women in Music Festival in Rochester, New York. Her performances have been broadcast on WXXI and WBFO radio. Chang recently collaborated with violinist Pia Liptak to record the CD album, *Reflections*, which will be released by Centaur Records in the fall of 2024. Chang has developed a keen interest in exploring stylistic progression of music and is known for creating innovative concert programs. In 2015 she launched the "Then and Now" concert series, which combines traditional and contemporary music, showcasing their transformation from the past to the present. She is particularly fascinated by new compositions and re-creative repertoire, including piano transcriptions from songs, operas, symphonies, and other musical genres. Chang's compositions and transcriptions include Taiwanese folk song *Longing for the Spring Breeze* and *Imminence* and *A Stream of Thought*, and her recently premiered *Between Mozart and Chopin*. Chang regularly performs music of our time, and recently gave the U.S. premiere of Spanish composer, Benet Casablancas' *Dos Páginas para Granados*.

In addition to performing extensively as a soloist and collaborator, Chang is a dedicated pedagogue. She has served as an adjudicator for numerous piano competitions, including the MTNA New York State Competition, Nazareth College Piano Competition, and Taiwan Biennial National Piano Competition. Chang currently serves on the piano faculty at Hobart and William Smith Colleges and The Hochstein School, where she serves as Co-Chair of the Piano Department. She is also on staff as a collaborative pianist at Nazareth University and SUNY Geneseo. Additionally, Chang published the Chinese translation of R.O.Morris' *Figured Harmony at The Keyboard* (Oxford University Press), which has become widely used in colleges in Chinese-speaking countries.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

NO IN-PERSON CONCERT NEXT WEEK

2024 David Hochstein Recital Competition Winners
Gabriel Kulick, percussion; Rebecca Lee, violin; Milo Anderson, piano
November 27, 2024 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.